

## Press Release

3 June 2024

### Further Fellowships in the “Human Machine” Programme are Awarded by the JUNGE AKADEMIE, E-WERK and VISIT

Applications are now being accepted

The JUNGE AKADEMIE, the Akademie der Künste’s international fellowship programme, calls for applications for four new fellowships in 2025 earmarked for international (emerging) artists working on the “human-machine” subject in any artistic field. The fellowships will be awarded in cooperation with VISIT, the artist-in-residence programme of the E.ON Stiftung, and the E-WERK Luckenwalde. The fellowship programme funds projects operating at the intersection of art, science and ecology. The focus of the call for applications lies on the artistic approach to questions of sustainability in the area of digital technologies, and particularly artificial intelligence (AI).

The fellowships are endowed with 20,000 euros, including the allocation of project funding. Studios for the four fellows chosen are available at the E-WERK Luckenwalde and the Akademie der Künste in Berlin’s Hansaviertel. Events are planned at both locations. On the jury is Anna Gritz, director, Haus am Waldsee; Anh-Linh Ngo, architectural publicist, curator, editor-in-chief, vice-president of the Akademie der Künste, Berlin; Tiara Roxanne, artist and researcher; Sinthujan Varatarajah, author and scholar, Laura Helena Wurth, journalist and writer.

Artists can now apply online for a fellowship in 2025:

<https://visit-energy.com/bewerben>

#### **Application deadline: 31 July 2024**

Applicants will be informed about the jury’s decisions in October. Residencies take place as of Spring 2025 and consist of a three-month stay in Berlin.

**The “Human Machine” Programme** supports international artists in all artistic disciplines who work with or address ideas surrounding digital technologies and artificial intelligence in the broadest sense. These artists seek to challenge the Western story of progress and problematic dualisms of “natural” and “artificial”. They offer new patterns of thinking, narratives and approaches to a world with machines while exploring urgent issues facing today’s societies and the planet. In recent years, past fellows were Sahej Rahal (2020), Natasha Tontey (2021), Petja Ivanova (2022), Tin Wilke and Laura Fong Prosper (2022), Thuy-Han Nguyen-Chi, Sonya Isupova, Maithu Bui, Franziska Aigner & HSURAE (2023–24).

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The next event as part of the “Human Machine” Programme:

**About Uncertain Landscapes and the Anarchy of the Soul**

Panel and artistic positions

Friday, 28 June 2024, 7 pm, free admission

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

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