

Press Information

8 May 2024

UTOPIA. Keep on Moving

Academy Dialogue, Talk, Readings

With Gabriele von Arnim, Meron Mendel, Arnold Dreyblatt, Nele Hertling, Nanne Meyer, Helke Misselwitz, Uwe Timm, and many more

13 – 16 May 2024

Akademie der Künste, Pariser Platz and Hanseatenweg

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The Akademie der Künste is continuing the programme “**UTOPIA. Keep on Moving**” from 13 to 16 May. How do we remain sanguine or make ourselves upbeat in these fragile times? Journalist Nora Belghaus will be discussing this with writer Gabriele von Arnim on **Monday, 13 May**, as part of the Academy Dialogue series. The discussion will be based on Arnim’s book *Liebe Enkel oder Die Kunst der Zuversicht*, in which she looks at strategies for escaping the supremacy of chaos and stagnation. The focus on **Tuesday, 14 May**, will be on the utopia of kibbutz education. Growing up in a kibbutz has been described as an idyllic dream of freedom for a child – and as an experiment in restructuring the family unit. Pedagogue and historian Meron Mendel and film director Yael Reuveny will talk about the kibbutz movement as a utopian ideal and as a concrete reality on the basis of cinematic depictions of kibbutzim. On **Wednesday, 15 May**, Ursula Block, Nele Hertling, Nanne Meyer, Helke Misselwitz, Ulrike Rosenbach, Iris ter Schiphorst and Victor Pavel will enact a reading performance by Arnold Dreyblatt. The composition “Protocols of the Future” presents excerpts from the founding protocols of the Free International University for Creativity and Interdisciplinary Research (1973–78), which was initiated by Joseph Beuys, Heinrich Böll, Klaus Staeck, Willi Bongard, Georg Meistermann and others. On **Thursday, 16 May**, author Uwe Timm will discuss with Martin Hielscher whether we still need utopias. Utopian social models play a crucial role in Timm’s work. His novel *Ikarien* (2017) reflects on utopias, on attempts to realise them, their failure and the way they become perverted. In the essay collection *Der Verrückte in den Dünen* (2020), Timm continues to ponder utopias, which, in spite of all their failures, are essential if we are to make the earth “a home for everyone”.

These dialogues, talks and readings are part of the event and exhibition programme **UTOPIA. Keep on Moving**, which runs until 26 May – it examines the nature of political, social and artistic utopias.

For more information, visit: adk.de/utopia

Event details

Monday, 13 May

Pariser Platz 4

7 pm

The Necessity of Confidence

With Gabriele von Arnim and Nora Belghaus

Admission: € 7.50/5

Tuesday, 14 May

Hanseatenweg 10

7 pm

The Utopia of Kibbutz Education

With Meron Mendel and Yael Reuveny

Admission: € 7.50/5

Wednesday, 15 May

Pariser Platz 4

7 pm

Protocols of the Future

With Ursula Block, Arnold Dreyblatt, Nele Hertling, Nanne Meyer, Helke

Misselwitz, Ulrike Rosenbach, Iris ter Schiphorst and Victor Pavel

Thursday, 16 May

Pariser Platz 4

7 pm

Why Utopias Anymore?

With Uwe Timm and Martin Hielscher

Tickets: ticket@adk.de

Press tickets: presse@adk.de; tel. 030 200 57-1514

See Press Release from [25.3.2024](#)

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