

## Press Release

14.09.2021

### **Still showing until Sunday, 19 September: Exhibition “Arbeit am Gedächtnis – Transforming Archives”**

Akademie der Künste, Pariser Platz

**Presse- und  
Öffentlichkeitsarbeit**

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The Akademie der Künste is still showing the “Arbeit am Gedächtnis – Transforming Archives” exhibition at its Pariser Platz premises until 19 September. The show sheds light on current artistic practice for engaging with remembrance and memory stores. Artists examine archives, consider selection processes and feel out gaps in the depot. Presented as large-format room installations, in video and sound works, the artistic positions make the grammar of remembering and forgetting visible and present what has been preserved in new contexts. In addition to this, selected objects, designs and artworks by 15 artists from the Archives of the Akademie bear witness to memory as a reservoir of artistic creation and a medium for exploring the present.

**With works by** Miroslaw Balka, Candice Breitz, Ulrike Draesner, Arnold Dreyblatt, Thomas Heise, Susann Maria Hempel, Alexander Kluge, Eduardo Molinari, Matana Roberts, Cemile Sahin, Cécile Wajsbrot, Jennifer Walshe. The installation by Robert Wilson was shown until 22 August.

**Positions from the Archives by** Walter Benjamin, Bertolt Brecht, Inge Deutschkron, George Grosz, Walter Kempowski, Käthe Kollwitz, Ursula Mamlok, Heiner Müller/Emine Sevgi Özdamar, Edgar Reitz, Einar Schleaf, Axel Schultes/Charlotte Frank, Uwe Timm, Heinrich Vogeler, Mary Wigman and Christa Wolf

The exhibition was accompanied by **artist talks, lectures and panel discussions** with the artists featured in the exhibition and guests such as Aleida Assmann, Sharon Macdonald, Max Czollek and Julian Heynen. The contributions will continue to be available [online](#).

### **Preview**

In October, the Akademie der Künste will present further exhibitions in the context of the programme focusing on “Arbeit am Gedächtnis – Transforming Archives”. These will include the premiere of Wassily Kandinsky’s stage composition [“Über die Mauer”](#) (1-3 October) with the artists’ group Violett, directed by Arila Siegert, and the launch of the [Syrian Cassette Archives](#) (9 October), an initiative to preserve, disseminate and research analogue music cassettes from Syria’s rich cassette era (1980–2010).

For further information see [www.adk.de/gedaechtnis](http://www.adk.de/gedaechtnis)

**Until Sunday, 19 September 2021**

**Exhibition “Arbeit am Gedächtnis – Transforming Archives”**

Tues-Sun 11 am-7 pm, admission €9/6

Tues from 3 pm, free admission up to 18 years

Akademie der Künste, Pariser Platz 4, 10117 Berlin

**Guided tours:** Tues + Thur 5 pm, curator tours: Sun 12 noon, guided tour for blind and visually impaired visitors: 17.9., 5 pm

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**October 2021:**

1-3 October

**Wassily Kandinsky: Über die Mauer (première)**

Stage composition performed by the artists' group Violett, directed by Arila Siegert

Première: 01/10, 7:30 pm

Further performances: 2 and 3.10., 4 pm and 7:30 pm respectively

Admission €13/7

In German

Akademie der Künste; Pariser Platz 4, 10117 Berlin

Saturday, 9 October, 6 pm

**Syrian Cassette Archives**

Live music, VJ set, cassette and vinyl DJ sets, discussion

With Rizan Sa'id, Mark Gergis, Yamen Mekdad and others

Host: Farah Zahra

Admission €10/6

In English

Akademie der Künste; Hanseatenweg 10, 10557 Berlin

**Ticket reservation:** Tel. +49 (0)30 200 57-1000; [ticket@adk.de](mailto:ticket@adk.de)

**Online Tickets:** [www.adk.de/tickets](http://www.adk.de/tickets)