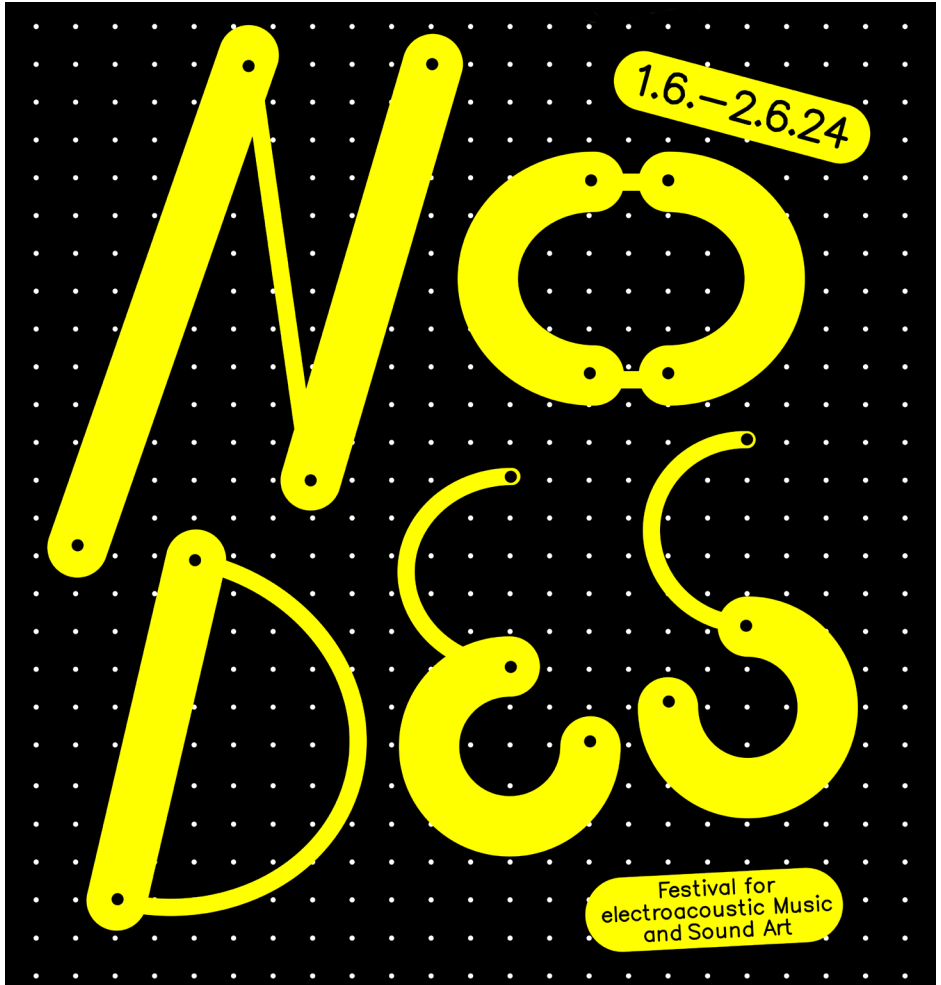


AKADEMIE DER KÜNSTE



sample&hold #7

Viola Yip

Katharina Zimmerhackl

Konzert

Samstag, 1. Juni 2024, 22 Uhr

Studiofoyer der Akademie der Künste, Hanseatenweg

Programm

Katharina Zimmerhackl: *Soliloquy with Ape* (2023) fixed media, 4-Kanal

The project *Soliloquy with Ape* examines the border between human and animal. In several manifestations, a fictional conversation between a historical object and a literary figure unfolds. The historical object titled "The Non-descript" dates back to 1828 and is a stuffed monkey, shaped to appear human – as if being the final "missing link" between apes and humans. A text developed in reaction to this object, addressing and questioning it, is contrasted with fragments from the novel "The Unnamable" by Samuel Beckett, a novel circling around the dissolution of the narrating subject itself.

My artistic practice moves between sound art, installation, performance and graphic printing/drawing. The thematic focus is on the exploration of different forms of knowledge, their historical production and their political implications – especially from a feminist point of view. I am interested in the boundaries between what is thought of as "normal" and "other", between rational and irrational. This is another reason why my work repeatedly explores topics from (natural) sciences, psychoanalysis and centers on the body. I appropriate scientific, literary and/or archival materials and transform them into scripts or (graphic) scores that prominently work with spoken word and vocal expression. These printed works are realized as performances, sound pieces or sound installations. In addition to my artistic practice, as an editor and graphic designer I am part of the magazine project *outside the box – Zeitschrift für feministische Gesellschaftskritik*, in the context of which I organize readings, lectures and workshops.

Viola Yip: liminal lines (2022)

for self-built PVC dress, speaker cables, body movements and electronics

Liminal Lines is the development for the project "Between the Lines". It is a live electronic music performance by Viola Yip on her self-made wearable instrument and her body movements. It explores a choreography between sound and movements, beyond the traditional notions of techniques and executions.

This wearable instrument, in the form of a dress, is made of various audio cables that allows audio signals to pass through. Her body, when wearing the dress, facilitates a wide range of distances, pressures, and speeds through her body movements. These body-and-instrument interactions devise performative relationships between the instrument and the human body, which allow complex sonorities to emerge and modulate over time.

Viola Yip is a Berlin-based experimental composer, performer, improviser, sound artist and instrument builder from Hong Kong. She has been interested in creating new self-built instruments and sound works in the intersection of composition, performance and improvisation, exploring various relationships between materiality, space and our musical bodies in music.

Her instruments and sound performances have been presented in music festivals and venues such as Issue Project Room (NYC), The New School (NYC), Look and Listen Festival (NYC), DiMenna Center (NYC), CCRMA at Stanford University, CNMAT at UC Berkeley, Center for New Music (SF), Constellation (Chicago), Cycling '74 Expo, Hong Kong Arts Center (HK), Sonic Arts Research Center at Queen's University Belfast, University of Huddersfield (UK), QO-2 Brussels, Moers Festival, Center for Art and Media (ZKM) Karlsruhe, Academy of Media Arts Cologne, Kunst Station Sankt Peter in Cologne, A L'arme! Festival Berlin, DARA String Festival Berlin, Heroines of Sound Berlin, Seanaps Festival Leipzig, ZIMMT Leipzig, Festival für Immaterielle Kunst Hamburg, Blurred Edges Festival Hamburg and Pinakothek der Moderne in Munich.

She received an Honorary Mention from Giga-Hertz-Preis 2021 at ZKM in Karlsruhe, Künstlerhaus Villa Waldberta stipendium in Munich as well as an residency at the Studio for Electroacoustic Music in Academy of Arts (AdK) Berlin.

Ton: Andrei Cucu, Josia Sobe | Licht: Joachim Hupfer

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